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composition and thus affording an aid to critical judgment. Probably no clearer or more satisfactory work of the kind has ever been offered to the public, and one is inclined to urge every student of the fine arts to make a careful study of its pages.

✱ N. Hudson Moore in "The Old China Book," published by Frederick A. Stokes Company, has furnished a comprehensive and eminently satisfactory manual on old china ware, especially Staffordshire, Wedgwood, lustre, and other English pottery and porcelain. Not the least valuable feature of the work is the profusion of its excellent half-tone illustrations, no less than one hundred and fifty reproductions being given of works of interest.

The book, as the author states, was compiled to meet the wants of those who own old china, particularly old English china, and would like to know more about it, and to stimulate others, to whom the fascinations of china collecting are as yet unknown. There are many more to whom the author hopes to appeal—those who are interested in their country's history during that strenuous time when the colonies cast aside their mother's hand and took their first steps alone, since many of these old wares are little less than chapters of history.

Mr. Moore gives an historical and pictorial survey of the whole subject of old china and leaves little to be desired either by the special student or the general reader. He gives an interesting account of early pottery, Staffordshire wares, portrait pieces, Liverpool and other printed wares, English porcelain and pottery, basaltes, lustres, white wares, Wedgwood, jugs, tea-pots, animal pieces, etc. The well-selected illustrations serve not less as a stimulant to the reader than as an enforcement of the text. An interesting feature of the work to the connoisseur is a list of views to be found on American, English, and miscellaneous china ware, and also a well-selected bibliography of works on pottery and porcelain. The book is entertainingly written and has the added value of being authoritative.



## BOOKS RECEIVED

"American Literature," by William P. Trent. D. Appleton & Co. \$1.40 net.

"The Saint Louis World's Fair," by Charles M. Kurtz. Gottschalk Printing Co.